



Front: Jan Koszczyc Witkiewicz, First project for Holy Providence Church Warsaw, 1929–30 (*Architektura i Budownictwo*, 1930)

Above: Richard Sheppard, Robson and Partners, Churchill College, Cambridge, 1961–68 (Photo: Elain Harwood)

245 x 183 mm, 308 pages, 127 illustrations

Price £14.00, EU €20.00, US \$25.00,
other countries £16.50
(including postage and packing)

ISBN 0 9507350 9 4

Twentieth-Century Architecture and its Histories

Society of Architectural Historians of Great Britain

Millennial Volume

Twentieth-Century Architecture and its Histories, edited by Louise Campbell and published by the Society of Architectural Historians of Great Britain to mark the end of the century and of the millennium, brings together a stimulating variety of perspectives, encompassing fresh areas of research and original angles of approach.

The essays in this volume display a lively interest in expanding the traditional canon of architectural history and the ways in which it has been constructed. Each is concerned to consider the circumstances in which different ideas and concepts of a modern architecture emerged, and to examine the inter-relationship between theoretical concerns, historical understanding and architectural practice in the twentieth century.

The core of the volume contains analyses of the work of four writers who have shaped our understanding and interpretation of the architecture of the past century — John Summerson, Peter Collins, Reyner Banham and Charles Jencks — whose intellectual engagement with the debates and the architecture of their own day provides a fascinating counter-point to their study of earlier historical periods.

The emphasis in the early part of the volume is upon the architectural scene in Britain, ranging from buildings by Aston Webb to the polemics of Archigram. However, in a highly original concluding section, three essays explore the role of architecture in expressing national identity in very different contexts: early twentieth-century China, Mandatory Palestine and Poland during the struggle for independence. Their exploration of the tensions between modernizing impulses and national traditions offers a valuable perspective from which to survey contemporary developments in the Anglophone world.

245 × 183 mm, 308 pages, 127 illustrations.

ISBN 0 9507350 9 4

(Original Publisher's Price £17.50)

Available from Oblong for: UK £14.00, EU €20.00, US \$25.00, other countries £16.50 (including postage and packaging)

Payment by cheque only, made out to *Oblong Creative Ltd*

Oblong Creative Ltd, 416B Thorp Arch Estate, Wetherby LS23 7FG, UK

SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

CONTENTS

Louise Campbell Introduction

BRITISH ARCHITECTURE IN THE TWENTIETH CENTURY

Iain Boyd Whyte Clive Entwistle: Dreams of the Crystal Palace

Elain Harwood The Churchill College Competition and the Smithsons

Jonathan Hughes 1961

James Dunnnett and Nigel Hiscock 'To this Measure of Man': Proportional design in the work of Ernö Goldfinger

David Yeomans Collaborating with consulting engineers

ARCHITECTURE AND HISTORY: INTERPRETING THE TWENTIETH CENTURY

Alan Powers John Summerson and modernism

Tanis Hinchcliffe Peter Collins: the voice from the periphery

Adrian Forty Reyner Banham, 'one partially Americanized European'

John R. Gold The Power of Narrative: the early writings of Charles Jencks

ARCHITECTURE, NATION, MODERNITY

Stefan Muthesius New International Forms or Traditionalist Polish styles?

Aspects of Warsaw Architecture in the early twentieth century

Jeffrey W. Cody The Woman with the Binoculars: British architects, Chinese builders and Shanghai's skyline, 1900–1937.

Ron Fuchs Public Works in the Holy Land: Government building under the British Mandate in Palestine 1917–48

ORDER FORM

To: Oblong Creative Ltd, 416B Thorp Arch Estate, Wetherby LS23 7FG, UK.

Please send me copy/copies of *Twentieth-Century Architecture and its Histories* @ £14.00 each including postage and packing (for non-UK prices see opposite).

I enclose a cheque for made payable to Oblong Creative Ltd.

NAME

ADDRESS

.....

.....

.....

.....

.....